

# Woodward & Lothrop

New York—WASHINGTON—Paris

Furs, Winter Garments, Rugs, &amp;c., stored and insured against loss by fire, theft, and moths.

## SPRING AND SUMMER FLOOR COVERINGS.

OUR showing of the new Floor Coverings for spring and summer—Rugs and Mattings—is the most extensive and attractive we have ever assembled. And in this unusual assemblage we are sure that your every want can be satisfactorily met.

Beautiful Rag-style and Colonial Rugs, in all sizes and colorings to match any furnishing, or to harmonize with decorations of the most simple or artistic nature. These rugs meet every requirement for both town and country homes.

3x6-ft., \$1.50 to \$3.00 each. 6x9-ft., \$5.00 to \$12.00 each.  
4x7-ft., \$3.00 to \$6.00 each. 9x12-ft., \$10.00 to \$20.00 each.  
12x15-ft., \$18.00 to \$30.00 each.

## Rugs and Mattings at Very Attractive Low Prices.

These offerings represent special price advantages that were afforded us by the manufacturers, and which we believe are the best values obtainable.

3x6-ft. Matting Rugs, 50c and 75c each.  
6x9 Woven Seamless Japanese Rugs, \$2.50 each.  
6x9 Fine Quality Matting Rugs, \$2.00 each.  
9x12 Matting Rugs, various designs, \$3.50 each.

Japanese and China Mattings, the former in 180-warp and the latter 95-lb. extra heavy quality. These are new and of this season's patterns; strictly perfect in every respect. The very durable China Mattings are shown in blue, green, red, brown, and white, and the Japanese in beautiful carpet and two-toned effects; all patterns are reversible.

\$10.00 the roll. Worth \$12.00 to \$15.00.

Fourth floor—G. 1.

## ROWE'S GLOUCESTER BED HAMMOCK.

WE desire to call special attention to our new line of the famous Gloucester Bed Hammocks, for which we are sole Washington agents, and which are undoubtedly the best Bed Hammocks made.

This Hammock, although but recently put upon the general market, was made as far back as 1870 from the model used in supplying the United States Navy. It is made by hand by the largest and most skillful corps of sailmakers in America.

Like the naval cot, it is made of heavy (20-oz.) canvas, and long outwears any woven hammock. Furthermore, with the mattress removed, it is weather-proof, and may be left out in the rain without damage; besides, the colors are absolutely fast and will not soil the most delicate white gown.

And besides being a hammock, it is a couch and swinging settee all combined, and a little more. It can be hung anywhere—under trees, on porches, in tents, dens, and bungalows; used indoors, it becomes the most sought-after piece of furniture.

There are many other points of merit attached to this hammock, but we have not the space to mention them—a personal inspection will convince you more quickly than a page of type matter.

Other well-known makes from \$6.95 to \$25.00.

Fourth floor—Eleventh st.

Woodward &amp; Lothrop.

## AS TO SPRING.

Spring! It is a precious boon—good old April, May, and June. Then the nights are cool and calm, so that slumber is a balm, and the days are mild and sweet, so that labor is a treat. And the flies have not yet come, and the skeeters do not hum, and the frogs don't yet aspire to excel the village choir, and we walk with springy tread, thankful that we are not dead. O the spring's a boon, in truth! It restores our vanished youth; even gray and palsied men feel like three-year-olds again, and (unless they're watched) they hope with some widows to elope, and the widows, bless their souls, charm us with their caracoles, for we all are growing young when the good old spring is sprung. You are worse than dead, my friend, if when winter's at an end, and the joyous spring is come, you are feeling dour and glum. Any man whose blood is red, any sport who isn't dead, feels inclined to whoop and waltz, feels like turning somersaults, feels like punching some one's ear, when the gladness of spring is here!

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WALT MASON.

## RARE VOLUMES SELL AT FABULOUS PRICES

### Auction of Hoe Collection Continues with Bids for Books Reaching to Record Marks.

New York, April 26.—The total for last evening's sale at the Hoe collection was only \$44,201.50, though the evening session brought the second best price of the day.

It was not until well along in the evening that bidding on the only known copy of the "Romance of Cleopatra" of Meliadre started with \$2,000, until Bernard Quaritch, of London, had pressed by George D. Smith and Rosenbach & Co., of Philadelphia, reached the top-notch price of the fourth session, \$3,600. The book itself was printed on vellum by A. Verard, Paris, 1665, and is embellished with thirty-five miniature in colors, heightened with gold; thirty-five floral side borders in gold and colors, and 119 illuminated initials.

"Samuel Champlain's Voyages," the extremely rare first edition of his first expedition to Canada, ascent of the St. Lawrence, and choice of the site for the city of Quebec, of which there are only four other perfect copies known, was bought by George D. Smith for \$3,250. "Carmen," a book written by Petrus Carmelanus, poet laureate to Henry VII, and giving an account of the embassy from Emperor Maximilian to England to

negotiate for a marriage between his son, Charles, later Emperor Charles V, with Mary, third daughter of Henry VII, was bought for \$3,000 by George D. Smith, who was bidden against by Dr. J. Martin, buyer in the evening for J. Pierpont Morgan.

A copy of Chapman's "Homer" was bought by Rosenbach & Co., of Philadelphia, for \$2,000. With the volume went a copy of Chapman's "Achilles' Shield." The price of the afternoon's session were \$71,488.50, about three times the total of Monday afternoon. There were emphatic discrepancies between the prices Mr. Hoe paid for many of the books and the prices of this sale.

For instance, there was William Blake's "Milton," printed by Blake in 1801, and the original editions, rarest of all Blake's productions. Only two other copies are known to exist, in the British Museum and the Lenox Library. This one, the finest of the three, cost Mr. Hoe \$1,200. It was sold to-day to George D. Smith for \$9,000.

"Boecaccio," the first French edition, and the first book with a date printed by Colard Mansion at Bruges, was bought by Mr. Smith for \$9,000. This book was printed in 1474.

## IN THE SOCIAL WORLD

### Dinner for Young People at the Belgian Legation.

#### COUNT DE BUISSELET LEAVES

Diplomat Goes to His New Post at St. Petersburg.—Mr. and Mrs. Arthur Lee entertained at dinner—Mrs. Ida Higgins McKnew and Mr. Charles Ray Dean Married.

Miss Helen Taft was the guest of honor at dinner last night of the Belgian Minister and Countess de Buisselet. Among the guests asked to meet the President's daughter were Miss McKnew, of Falmouth, England, and her cousin, Miss Milne Home; Miss Gladys Hinkley, Miss Sophie Johnston, Miss Marion Wiser, Mr. Henry Anderson, of Richmond; Mr. A. Platt Andrew, Mr. William Spencer, Mr. Gladstone, Mr. de Beaufort, and Mr. Emile Casteur, of the Belgian Legation. Count de Buisselet will leave here on May 20 for his new post in St. Petersburg, and they are giving a series of farewell dinners to the guests of the Legation. Countess de Buisselet will remain in this country a month longer than her husband, and she and her children will be the guests of her parents, Maj. Gen. John P. Story, U. S. A., retired, and Mrs. Story, at their country place near Annapolis, for the month of June.

Mr. and Mrs. Arthur Lee entertained at dinner last evening in honor of their house guest, Mrs. James Robert McKnew, of New York, daughter of former President Benjamin Harrison. The other guests were Mr. Justice and Mrs. Brown, Mrs. Clarence Watson, wife of the new Senator from West Virginia; Gen. and Mrs. Leonard Wood, Gen. Buchanan, Maj. Gen. Capron, and Mrs. Gibbons, Col. Robert N. Thompson, Mrs. Matthew T. Scott, Rev. Dr. and Mrs. Charles Wood, Dr. and Mrs. Ralph Jenkins, and Mr. and Mrs. Ten Eyck Wendell.

The marriage of Mrs. Ida Higgins McKnew to Mr. Charles Ray Dean took place yesterday morning at 10 o'clock at the residence of Rev. Samuel H. Greene, pastor of Calvary Baptist Church, when the members of the immediate families only were present. The bride was groomed in a traveling costume of purple cloth, with a small hat of the same shade. Mr. and Mrs. Dean left immediately after the ceremony for New York, where they will spend a few days before going to Boston, from where they will sail on Saturday for Europe. Mr. Dean, who is an appointment clerk of the State Department, and is now secretary to the United States Commissioner to the International Industrial Exposition at Turin, Italy, is a well-known musician and church choir singer, although the last few years he has done little public singing. He and his bride have both been prominently connected with Calvary Baptist Church for many years. Mr. Dean for some years past has had a Bible class there. He has also been identified with the musical and church life of Chicago and New York. He and Mrs. Dean will later on be the guests in Berlin of the United States Ambassador to Germany and Mrs. Hill, who will return to the States for a time, before Dr. Hill returns from that post. Mr. Dean and his bride will be joined in Italy in the summer by the latter's younger son and sister-in-law, Mr. Donald McKnew and Miss Susan McKnew, who will be with them at the time of the last of August. They will then give up Mrs. Dean's large apartment in the Burlington and take a house.

Justice and Mrs. Daniel Thew Wright have as their house guests Mr. Edwin Besuden and Miss Annette Besuden, of Newark, Ohio, who arrived on Monday for the wedding of their daughter, Miss Claire Wright, and Mr. Harry Arthur Kite, who will be married on May 6. Mrs. Daniel Thew Wright, Mr. Besuden, and Miss Juliette Besuden will be the bridesmaids at the wedding. Mrs. Durant Church, of New York, sister of the bride-elect, will arrive here this week.

One of the prettiest weddings of the season was that last evening of Miss Anita Dietrich, younger daughter of Mr. Frederick G. Dietrich, to Mr. Frederick E. Kneip. The ceremony was performed at 7:30 o'clock in the evening, done by Rev. Father Lynch, of Wilmington, Del., assisted by Rev. Father Smyth, of St. Patrick's Church, in the presence of the immediate families only. The bride was attended by her sister, Mrs. Hester Wright, matron of honor, and the best man was Mr. Archibald Maynard, of Syracuse, N. Y. The house was beautifully decorated, and an improvised altar was arranged in the front drawing room. The music was an especial feature, and was played by close friends of the bride. Miss Ruby Stanford, violinist; Miss Ethel Lee, cellist, and Mr. William A. Engel, Jr., pianist. They played a beautiful program before the ceremony and the wedding music from "Lohengrin" for the entrance of the bride party. During the ceremony they played the lovely Barcarole from the "Tales of Hoffman" and "Belle Me" if All Those Endearing Young Charms."

The bride wore a gown of white crepe meteor over rich white satin, trimmed with pearls and baby's hair. Her veil of tulle was held up an exquisite cap of pearls and she carried a shower of lilies of the valley and white orchids. The matron of honor wore an imported costume of ashes of rose chiffon, beautifully embroidered and made over satin, in a pale pink shade. She carried a shower of pale pink sweet peas. A reception followed the ceremony, after which the bride and bridesmaids left for a wedding trip in the North. The bride's traveling gown was of gray cloth trimmed with royal purple, with a hat of gray with purple plumes. With this she wore a corsage bouquet of purple sweet peas and lilies of the valley. They will be at home later in the evening at 1211 Parkwood street. Mrs. Dietrich, stepmother of the bride, wore a gown of black lace over black satin, with diamonds. Among the out-of-town guests were the bride's cousin, Mrs. Lerch and daughter, Mrs. Cummings, of New York; Mrs. W. T. Kneip and Miss Helene Kneip, mother and sister of the groom; Mr. and Mrs. W. T. Smith, of New York; and Mrs. John Button, of Hackensack, N. J., formerly Miss Olive Demarest, of this city. Mrs. Kneip wore a gown of amethyst crepe de chine and pointed lace, and Miss Kneip was in pale pink chiffon over pink. Miss Kneip will return to-day to her school, in New York.

The marriage of Miss Jessie Lenore Harnsberger, daughter of Mr. and Mrs. W. H. Harnsberger, to Mr. Lawrence Ray Boyer took place last evening at 8 o'clock in Gurley Memorial Presbyterian Church, and was followed by a reception in the home of the bride's parents, in Massachusetts avenue. The bride was attended by Mrs. Harry Schermerhorn as matron of honor, and Miss Esther Sweet, the maid of honor. The bridesmaids were Miss Ada Powell, Miss Gladys Wells, Miss Mary Little, Miss May Grace, Miss Alma Thomas, and Miss Cornelia Thomas, of Baltimore; Miss Florence

Grier and Miss Katherine Hill, of Salisbury, Md. Little Miss Panny Howe was the flower girl. The bride's brother, Mr. Harry S. Harnsberger, was best man, and the ushers were Dr. John Milne of Michigan; Dr. Robert Sullivan, Mr. R. L. Sanford, Mr. Eugene Mueller, Mr. D. E. Dooty, Mr. J. Hall, of Wisconsin; Mr. William Forbes, and Mr. George Reinberger.

The church was beautifully decorated with palms and ferns, the green making an effective background for the wedding party. The bride and bridesmaids wore in a color scheme of pink and green, palms, ferns, smilax, and pink carnations being used profusely. The bride's gown was a white princess satin, trimmed with Spanish lace and pearls. Her tulle veil was held with orange blossoms, and she carried a shower of lilies of the valley and maidenhair ferns. The matron of honor wore a pale blue marquisette over blue satin, and carried a pink bouquet of maidenhair ferns, the ferns being also used for a head decoration. The bridesmaids wore pale pink marquisette over pink satin, with maidenhair ferns and pink roses. The groom wore a blue suit, and carried a pink bouquet of maidenhair ferns, the ferns being also used for a head decoration. The bride's father is a well-known business man of Washington, D. C. Richmond, Va., and Harrisburg, Pa. A reception followed the ceremony, after which the bride and bridesmaids left for a trip North. On their return they will reside at the Balch, 1209 Linden avenue, Baltimore, where they will be at home after May 15.

Mr. and Mrs. Walter Tuckerman entertained at dinner last evening in honor of Mr. and Mrs. Peachy, a bride and bridesmaid of last week, who are making a short visit in Mr. Peachy's former home en route to their new home in Seattle.

Mr. and Mrs. William F. Berry have sent out cards announcing the marriage of their daughter, Francis Mae, to Mr. Ernest Hazen Pullman. The ceremony was performed last evening by Rev. Charles M. Thompson, in the home of the bride's parents, and Mr. Pullman and his bride will be at home after May 15 at 424 K street northwest.

## COMING ATTRACTIONS.

Mary Manning will be the attraction at the Belasco Theater next week in "A Man's World," which ran for some months in New York at the Comedy Theater. The play is told in four acts and the scenes are laid in the Bohemian circles. All the characters in the story are representatives of some branch of art. The story relates the career of Frank Ware, a woman writer, who, having adopted an illegitimate child, is so impressed with the injustice visited upon it, that she devotes her literary talents to demanding the same law for the man as the woman, and that woman should expect in man the same honor that man demands of woman. In a startling manner she suddenly finds that the man she loves, and has idealized, and who is the cause of her bitter fight against men, is the father of the child. It is the most successful play in which Mary Manning has appeared for years.

The third offering of the Columbia Players, beginning next Monday evening, will be "Such a Little Queen." It is a play in four acts by Channing Pollock, one of the best known and most successful of Washington dramatists, and is still fresh in the minds of the theater-going public by reason of the success attained in it by Eile Ferguson, who became a star in a single night by the excellence of her interpretation of the character of Anna Victoria, the deposed Queen of Herzegovina. In this character, it is confidently believed that Frances Neilson, who, as leading woman of the Columbia Players, has made one of the most distinct individual hits scored here in years, will give even greater evidence of her histrionic ability than has been possible in any of the parts in which she has yet appeared. As Stephen IV, King of Bosnia, Henry Mortimer, the Columbia Players' leading man, will have a congenial role. "Such a Little Queen" unfolds a romance in the very heart of prosaic New York, where in the atmosphere of a Harlem flat Mr. Pollock has constructed a comedy as unique as any that has ever graced the American stage. It concerns itself with the adventures of the Queen, who is a temporary exile from her country, and also King Stephen, from the adjoining kingdom. The love interest is strong, and every member of the company will be provided with a good part.

Consul, the Jungle Man, will continue his reign at Chase's another week, and, judging from the tide of attendance already set in, all Washington has decided to pay homage to this royal simian before the conclusion of his extraordinary two weeks' engagement. Society also has presented its claims upon Consul's off-stage hours, and following the European custom of entertaining bright lights of the stage, several of Washington's social leaders have arranged to have their friends meet Consul at their homes. Next week he will bring more amazing and amusing accomplishments into the limelight; several of them being the best he does. Among the principal ones are his real carpentering work on the stage; his actual operation of a typewriter; his expert running of a sewing machine; his skill with the needle as a custom tailor; his deft use of the iron in clothes pressing, &c.

The supplementary leading feature of the bill will be Maud Hall, Macy and company in Edward Weitzel's comedy hit, "The Maple and the Jay." Others on the bill are Alf Grant and Ethel Hoag, their new and merriest jingles and jests; the Three Kuhn, a singing comedy trio; Clara Inge and Marguerite Farrell, in their "show girls" feature; the Six comedy features from Egypt, including a grotesque novelty, Bancho and Della in their sensational French equibristic antics, and "An Irish Honeymoon" by the daylight motion picture.

Next week's attraction at the Gaiety Theater will be the "Gay Masqueraders," a sumptuous production full of surprises, laughter, color, pleasing scenic effects, and feminine beauty. This merry musical burlesque in two acts, "The Met at Rectors," is headed by Comedian Harry A. Emerson, assisted by Dannie Simmons, Ned Norton, James Purvis, Norma Bell, Grace Celest, and Lizzie B. Raymond.

Manager Kernan, of the New Lyceum Theater, will present for next week "The Bachelor Club." There are several innovations presented during the lengthy programme of burlesque and musical comedy features. With the company are twenty pretty chorus girls who execute some novel dances and drills, and introduce new and catchy songs. The scenery and costumes and the electrical effects are said to be all that could be desired.

At the Playhouse to-morrow and Sunday evenings Mr. James F. J. Archibald will show his colored motion picture views made from photographs taken by him during three wars. He will be assisted by Mrs. Benjamin Lathrop, of New York and San Francisco, whose well-trained soprano voice was heard with genuine delight at the Playhouse less than a week ago. Mr. Archibald, who is one of the active founders of the Playhouse, is responsible for the organization of this attractive programme, and has arranged that the proceeds for the two evening's entertainment will be given entirely to the entertainment fund of the Playhouse.

With the addition of a headline act to be announced later, the vaudeville bill at the Casino Theater for next week will include Maura Martin and company, in a comedy sketch entitled "My Wife or My Lodge," the Amantini Sisters in an artistic exhibition of fencing and swordsmanship, Hugo Carroll, a blackface monologist, who takes one back to plantation days; Olga Marston in classic dances, the De Soto Brothers, knockabout and eccentric comedians, who risk their necks a dozen times in a most laughable manner; Moore and Batterfield in a novel and artistic musical specialty; Vera York, singing and dancing comedienne, who has some elaborate costume changes; the Henkle Trio, aerial acrobats, and the usual popular motion picture play.

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The Mask and Wig Club of the University of Pennsylvania will present its "The Innocents," at the Belasco Theater next Monday evening. The Mask and Wig production this year is described as a happy combination of catchy songs, sprightly dances, and a story without a plot, and a book that is flavored with numberless bright shots, as good as anything this college organization has done.

## COMING ATTRACTIONS.

Mary Manning will be the attraction at the Belasco Theater next week in "A Man's World," which ran for some months in New York at the Comedy Theater. The play is told in four acts and the scenes are laid in the Bohemian circles. All the characters in the story are representatives of some branch of art. The story relates the career of Frank Ware, a woman writer, who, having adopted an illegitimate child, is so impressed with the injustice visited upon it, that she devotes her literary talents to demanding the same law for the man as the woman, and that woman should expect in man the same honor that man demands of woman. In a startling manner she suddenly finds that the man she loves, and has idealized, and who is the cause of her bitter fight against men, is the father of the child. It is the most successful play in which Mary Manning has appeared for years.

The third offering of the Columbia Players, beginning next Monday evening, will be "Such a Little Queen." It is a play in four acts by Channing Pollock, one of the best known and most successful of Washington dramatists, and is still fresh in the minds of the theater-going public by reason of the success attained in it by Eile Ferguson, who became a star in a single night by the excellence of her interpretation of the character of Anna Victoria, the deposed Queen of Herzegovina. In this character, it is confidently believed that Frances Neilson, who, as leading woman of the Columbia Players, has made one of the most distinct individual hits scored here in years, will give even greater evidence of her histrionic ability than has been possible in any of the parts in which she has yet appeared. As Stephen IV, King of Bosnia, Henry Mortimer, the Columbia Players' leading man, will have a congenial role. "Such a Little Queen" unfolds a romance in the very heart of prosaic New York, where in the atmosphere of a Harlem flat Mr. Pollock has constructed a comedy as unique as any that has ever graced the American stage. It concerns itself with the adventures of the Queen, who is a temporary exile from her country, and also King Stephen, from the adjoining kingdom. The love interest is strong, and every member of the company will be provided with a good part.

Consul, the Jungle Man, will continue his reign at Chase's another week, and, judging from the tide of attendance already set in, all Washington has decided to pay homage to this royal simian before the conclusion of his extraordinary two weeks' engagement. Society also has presented its claims upon Consul's off-stage hours, and following the European custom of entertaining bright lights of the stage, several of Washington's social leaders have arranged to have their friends meet Consul at their homes. Next week he will bring more amazing and amusing accomplishments into the limelight; several of them being the best he does. Among the principal ones are his real carpentering work on the stage; his actual operation of a typewriter; his expert running of a sewing machine; his skill with the needle as a custom tailor; his deft use of the iron in clothes pressing, &c.

The supplementary leading feature of the bill will be Maud Hall, Macy and company in Edward Weitzel's comedy hit, "The Maple and the Jay." Others on the bill are Alf Grant and Ethel Hoag, their new and merriest jingles and jests; the Three Kuhn, a singing comedy trio; Clara Inge and Marguerite Farrell, in their "show girls" feature; the Six comedy features from Egypt, including a grotesque novelty, Bancho and Della in their sensational French equibristic antics, and "An Irish Honeymoon" by the daylight motion picture.

Next week's attraction at the Gaiety Theater will be the "Gay Masqueraders," a sumptuous production full of surprises, laughter, color, pleasing scenic effects, and feminine beauty. This merry musical burlesque in two acts, "The Met at Rectors," is headed by Comedian Harry A. Emerson, assisted by Dannie Simmons, Ned Norton, James Purvis, Norma Bell, Grace Celest, and Lizzie B. Raymond.

Manager Kernan, of the New Lyceum Theater, will present for next week "The Bachelor Club." There are several innovations presented during the lengthy programme of burlesque and musical comedy features. With the company are twenty pretty chorus girls who execute some novel dances and drills, and introduce new and catchy songs. The scenery and costumes and the electrical effects are said to be all that could be desired.

At the Playhouse to-morrow and Sunday evenings Mr. James F. J. Archibald will show his colored motion picture views made from photographs taken by him during three wars. He will be assisted by Mrs. Benjamin Lathrop, of New York and San Francisco, whose well-trained soprano voice was heard with genuine delight at the Playhouse less than a week ago. Mr. Archibald, who is one of the active founders of the Playhouse, is responsible for the organization of this attractive programme, and has arranged that the proceeds for the two evening's entertainment will be given entirely to the entertainment fund of the Playhouse.

With the addition of a headline act to be announced later, the vaudeville bill at the Casino Theater for next week will include Maura Martin and company, in a comedy sketch entitled "My Wife or My Lodge," the Amantini Sisters in an artistic exhibition of fencing and swordsmanship, Hugo Carroll, a blackface monologist, who takes one back to plantation days; Olga Marston in classic dances, the De Soto Brothers, knockabout and eccentric comedians, who risk their necks a dozen times in a most laughable manner; Moore and Batterfield in a novel and artistic musical specialty; Vera York, singing and dancing comedienne, who has some elaborate costume changes; the Henkle Trio, aerial acrobats, and the usual popular motion picture play.